

May 15, 2021



## **NHK WORLD-JAPAN mini-dramas put spotlight on a more sustainable future.**

A new series of dramatic vignettes created by an up-and-coming member of NHK's drama section draws attention to efforts to bring about a brighter future. As part of NHK WORLD-JAPAN'S 2021 Sustainable Development Goals campaign, these miniature dramas carry a message about the importance of coming together to create a society that leaves no one behind. The two-minute films are based on the 17 goals for a sustainable future set out by the United Nations. Each vignette depicts some aspect of Japan's effort to achieve the targets in a dramatic setting. A number of Japan's veteran actors and rising young stars appear in the films. Eight segments are to be released in 2021, with three scheduled for broadcast on NHK WORLD-JAPAN next week.

### **Ep.1: Close the Gender Gap**

**May 18 (Tue.) 9:58 / 18:58 / 23:58 / 19 (Wed.) 5:58**



In this work inspired by Sustainable Development Goal #5 — Gender Equality — a seemingly harmless conversation includes a heartless remark that reflects long-standing discriminatory thinking. What is needed to empower women in Japan, which ranks 120th in the Gender Gap Index? The story unfolds through the eyes of a radio presenter played by Nakamura Yuri in this piece, which challenges us to question our assumptions.

## Ep.2: Video Chats Beyond Time

May 18 (Tue.) 10:58 / 19:58 / 19 (Wed.) 0:58 / 6:58



What if the past, present, and future could have a conversation? In this sci-fi drama, representatives of the generation of the early part of the twentieth century, the present day, and the year 2040 have a video conference to discuss working life. Tanimura Mitsuki, a talented young actor who has starred in several NHK dramas, is among those taking on the challenge of depicting Goal #8 — Decent Work and Economic Growth.

## Ep.3: Kintsugi – The Art of Repair

May 18 (Tue.) 12:58 / 21:58 / 19(Wed.) 2:58 / 7:58



In the film based on Goal #12 — Responsible Consumption and Production — a young girl accidentally breaks a precious bowl. Thanks to her grandfather's knowledge of the *kintsugi* repair technique, the broken bowl is imbued with a new beauty. This vignette provides viewers a chance to see this traditional technique in use and raises the question of how we can make our society more sustainable. The grandfather (Kusakari Masao) and granddaughter (Awano Sari) from the 2019 drama *Natsuzora* appear together once again in this delicate tale.